

Wolf
Wo find' ich Trost
(Mörrike)

Langsam und sehr ausdrucksvoll

The piano introduction is in 4/4 time, B-flat major, and begins with a whole rest in the treble clef. The right hand plays a melodic line starting on G4, moving through A4, Bb4, and C5, with a fermata over the final note. The left hand provides harmonic support with chords in the bass clef. Dynamics include *f* (forte) and *dim.* (diminuendo).

Ei - ne Lie - be kenn' ich, die ist treu, war ge - treu, so lang ich sie ge - fun - den,

The first system of the vocal piece features a vocal line in the treble clef and piano accompaniment in the grand staff. The vocal line begins with a whole rest, followed by a melodic phrase. The piano accompaniment consists of chords in the right hand and bass notes in the left hand. Dynamics include *p* (piano).

hat mit tie - fem Seuf - - zen im - mer neu, stets ver - söhn - lich, sich mit mir ver -

The second system continues the vocal piece with a vocal line and piano accompaniment. The vocal line has a melodic phrase with a fermata. The piano accompaniment features chords in the right hand and bass notes in the left hand. Dynamics include *p* (piano).

bun - den. Wel-cher einst mit himm - - li - schem Ge - dul - den

pp *f* *p* *f* *p*

bit - ter bit - tern To - - des - tro - pfen trank, hing am Kreuz und

f *p* *f* *p* *f* *p*

büss - te mein Ver - schul - den, bis es in ein Meer—

f *p* *f* *p*

— von Gna - de sank. (*sehr ausdrucksvoll*)

dim. *dim.* *pp*

drängend

Und was ist's nun, dass ich trau - rig bin, dass ich angst-voll mich am Bo - den win - de?

p

cresc.

I^s Zeitmass

Fra - ge: Hü - ter, ist die Nacht bald hin?

ff

Und: was ret - tet mich von Tod und Sün - de?

mf

dim.

p

Ar - ges Her - ze! Ja ge - steh' es nur, du hast wie - der bö -

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is B-flat major (two flats). The vocal line begins with a half rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *f* and *p*.

- se Lust em - pfan - gen; from - mer Lie - be, from - mer Treu - e Spur,

The second system continues the vocal line and piano accompaniment. The vocal line has a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with chords and a bass line. Dynamics include *f* and *p*.

ach, das ist auf lan - - ge nun ver - gan - gen. *(sehr ausdrucks toll)*

The third system shows the vocal line with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a dynamic change from *f* to *p* and then *dim.* (diminuendo). The tempo/mood is indicated as *(sehr ausdrucks toll)*.

Ja, dass ist's auch, dass ich trau - rig bin, dass ich

The fourth system continues the vocal line and piano accompaniment. The vocal line has a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment includes dynamics *dim.*, *pp*, and *p*.

drängend

I^s Zeitmass.

angstvoll mich am Bo - den win - de! Hü - ter, Hü - ter, ist die

cresc. **ff**

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal melody in a treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5. The lyrics 'angstvoll mich am Bo - den win - de!' are written below. The second line is the piano accompaniment, with a treble clef and a bass clef. It features a series of chords and a melodic line in the right hand. The dynamic marking *cresc.* is placed above the piano part, and **ff** (fortissimo) is placed below it. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

Nacht bald hin? Und was ret - tet mich von Tod und Sün - de?

Detailed description: This system contains the next two lines of the musical score. The vocal line continues with the lyrics 'Nacht bald hin? Und was ret - tet mich von Tod und Sün - de?'. The piano accompaniment continues with similar harmonic and melodic patterns. The dynamic marking **ff** from the previous system is still present.

mf *dim.* *p*

Detailed description: This system contains the third line of the musical score, which is entirely piano accompaniment. The right hand has a melodic line with a dynamic marking of *mf* (mezzo-forte) and *dim.* (diminuendo). The left hand has a bass line with a dynamic marking of *p* (piano). The piano part concludes with a fermata over the final chord.

mf *p* *pp* *dim.* *ppp*

Detailed description: This system contains the fourth line of the musical score, which is entirely piano accompaniment. It features a complex texture with multiple layers of notes. The dynamics range from *mf* (mezzo-forte) to *ppp* (pianissimo), with a *dim.* (diminuendo) marking. The piano part concludes with a fermata over the final chord.