

ARIA. CORO I.

Due Flauti all' unis, e due Oboi da caccia.

Two systems of musical notation. The top system consists of a treble clef staff with a 3/4 time signature and a piano accompaniment staff. The woodwind part features a melodic line with slurs and accents, including a section marked with a 'S' and a fermata. The piano accompaniment provides harmonic support with chords and moving lines.

Two systems of musical notation. The woodwind part continues with a melodic line, featuring a section marked with a '3' and a '5'. The piano accompaniment continues with harmonic support.

Two systems of musical notation. The top system is for the Soprano voice, with lyrics: "Aus Lie - - - - - be, aus". The piano accompaniment includes the instruction "Fine." and a dynamic marking "p".

Two systems of musical notation. The Soprano part has lyrics: "Lie - be, aus Lie-be will mein Heiland ster - ben, aus". The piano accompaniment continues with harmonic support.

Two systems of musical notation. The Soprano part has lyrics: "Lie-be will mein Hei-land ster - - - - - ben, von". The piano accompaniment continues with harmonic support.

**B**

ei - ner Sunde weiß er nichts, nichts, von - ei - ner Sunde weiß er nichts,

**C**

daß das e - - wi - ge Ver - derben und die

Strä - - fe des Gerichts nicht auf mei - -

**D**

- ner See - le blie - be Aus Lie - - be, aus Lie - -

**E**

- be will mein Heiland ster - - - - - ben, aus

Lie-be will mein Hei-land ster - - - - - ben, von  
 ei-ner Sünde weiß er nichts,nichts, von ei - ner Sündeweiß er nichts.

*Dal Segno.*

**Nº 59. RECITATIVO. CORO I.**  
 Evangelist.

Sie schrie - en a - ber noch mehr, und spra - chen:

**CORO I. II. unisono.**  
 Sopr.

Laß ihn kreu - - - - - zi -

*f*  
*Flauti.*